



# GIRLTALK

The Power Issue - December 2020

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# #Girlboss

by Talia Goldstein

In July of 2020, Rep. Alexandria Ocasio-Cortez was walking up the steps of the capitol when - infamously - Rep. Ted Yoho approached her, spewing insults. Yoho pointed a finger at Ocasio-Cortez, calling her "dangerous" and "crazy."

While it was particularly jarring to hear of an elected official stooping so low as to playground insults, Yoho is far from the first politician to use blatantly sexist rhetoric for political gain. In fact, the resentment of women in power bred from rampant stereotyping leaves female politicians at steep disadvantages in elections.

So, when someone like Kamala Harris is elected as Vice President of the United States, defying institutions which have put women of color to significantly higher standards, we hail it as a historic moment. Frankly, because it is. When we see Rep. Alexandria Ocasio-Cortez grilling Mark Zuckerberg on faulty advertisement policies, it's hard not to feel a glimmer of deep satisfaction of the underdog woman making it in politics. When we see Hillary Clinton reclaiming herself as a "nasty woman," we root for her, because she's defying what's supposed to happen in a society deeply skewed against her.

This is where we enter the dangerous, dark caves of the #GirlBoss.

Because as soon as we start idolizing these female politicians, it seems a dozen Instagram accounts post photos of them, edits of them, etc. All with the hashtag "GirlBoss." While not harmful on its own, #GirlBoss represents a stan-culture of blind idolization of female politicians. Once again, take Kamala Harris, who represents a historic step for women - and particularly women of color - in politics. While undoubtedly important and inspirational for many, her record of criminal justice reform is rocky, with flaws that

are worth talking about. For instance, her office fought against allowing a transgender inmate to get gender-affirming surgery. Surprisingly, Amy Coney Barret was quickly praised as a #GirlBoss when nominated. Again, while this was undoubtedly a step forward for women, her strict pro-life standpoint likely represents twenty-five steps back.

#GirlBoss culture doesn't allow for this criticism, indiscriminately uplifting female politicians. Even when this culture does good, supporting female politicians with a steady hand, it is still harmful because no politician should ever be forever good in our eyes simply based on their gender.

Being naive to a female politician's flaws in policy - even when her position itself counteracts sexist society - perpetuates celebrity-like idolization, allowing for women in power to do bad things and get away with it. Ultimately, we must hold women in positions of power to the same standard that we do men, because the goal of feminism is not lower standards for women, but equal standards.



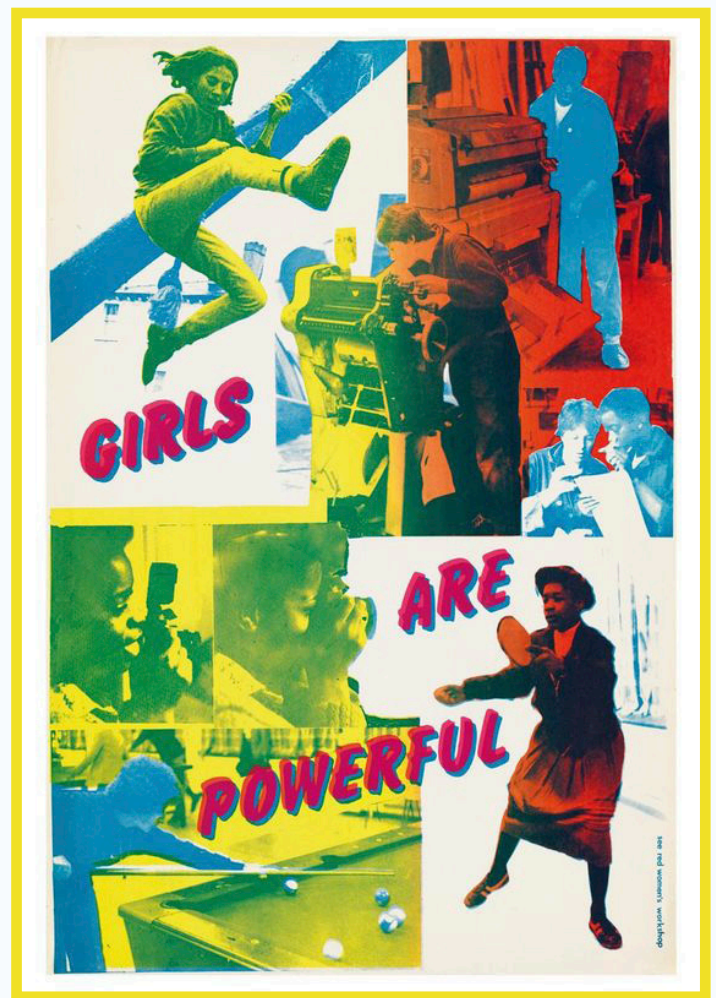
# Holiday (Empowering) Movie List

by **Olivia Weiner**

With quarantine reaching its sluggish 8th month we can all relate to the feeling of endlessly scrolling through the “for you” or “what’s new” sections on Netflix to no avail. But too often, even when we finally land on something that piques our interest, the lead is of the self-important male variety. A leading man whom we are supposed to root for-and a corresponding damsel in distress love interest with no substantive contribution to the plot. So, scouring streaming services with Sisyphian determination, I have compiled the first edition of Girltalk’s 2020 Quarantine Holiday Movie/TV recommendation list. Damsel-free, I swear.

**MULAN** - Featuring a strong female lead in a Disney movie, the new, live-action Mulan offers a modern take on a childhood classic. This adaptation was derived from the original poem dating back to the 6th century, partially making up for some of the feminist forward failures and racial tone-deafness of the animated original. Despite the fair share of controversies that surrounded its premiere, I think this one deserves props for being one of the few Disney features to be directed by a woman, starring a strong female lead...though perhaps I’m partial after spending my formative years rewatching the original Mulan religiously.

**HIDDEN FIGURES** - This Oscar-nominated, biographical film about three Black women who were mathematicians at NASA is a female empowerment classic as we watch them become



crucial figures in this countries early efforts to put a man on the moon. While this movie showcases women who fight against all odds to be heard and respected, it also addresses that their successes took place during a time when they weren’t allowed to use the same bathroom as their white, female colleagues. A truly inspiring movie that shines a light on both sexism and racism.

**CRASH LANDING ON YOU** - The S. Korean entertainment complex has given us everything from BTS to Black Pink. But its latest hot export is an hour-long K-drama on Netflix that will give you ALL the feels. When a pampered South Korean heiress is improbably transported to North Korea via an Oz-like tornado, romance and drama ensue. This one is a binge-worthy obsession.

**QUEENS GAMBIT**- This addictive period drama follows a young woman's quest to become the world's greatest chess player. Packed with drama and addiction issues galore, Queens Gambit is the "strong female lead" antidote.

**EASY A** - Just watched this throwback in front of a roaring holiday fire and, I promise, it holds up. Easy A tells the empowering and comedic tale of Olive Penderghast, a feminist anti-hero who delivers a sex-positive, non-slut-shaming tale of high school angst. At the outset, this might not seem like an empowering feminist masterpiece... but it's hilarious, spunky, and female-facing at its core.

**THE WITCH** -- A 17th-century New England folktale from Robert Eggers, this spooky picture is more than a supernatural horror—it's an exercise in female rebellion during a time when anyone "different" was considered to be deadly.

**A SIMPLE FAVOR**- This movie is creepy, addictive, and a whole lot of fun. If you like twisty-turny, chilling mysteries then this Blake Lively/Anna Kendrick flick is just the remedy for a long winter night. One that promises to keep you on the edge of your seat.

**THE GREAT BRITISH BAKING SHOW (Holiday Edition)**- If you're in need of some soothing holiday vibes then this cooking classic is just the thing for you. British accents, bakery treats, and binge-able seasons abound. Empowering? Okay, maybe not. But Zen-ing out while you watch someone else struggle to perfect the icing on their holiday cookies can be empowering if you want it to. Season three airs December 4, the perfect recharge as you holiday pre-game.

**THE CROWN**- More accents! More empowered women! More costumes galore! The series features a woman struggling between the tension of being wife/mother and queen. In past seasons we have followed Queen Elizabeth II but the newest season now includes the OG black sheep Princess Diana. Stream the past few seasons on Netflix now and buckle up for a juicy new season of royal intrigue.

**BECOMING**- Based on the best-selling hardcover, this intimate Netflix documentary follows the story of our former first lady Michelle Obama. This memoir touches on Obama's childhood, her family, and her eight years as first lady. With painful moments of prejudice and scrutiny experienced as first lady, also comes the tender moments she shares with loved ones. This is an hour and twenty minutes of pure inspirational content to boost your holiday spirit.



# Suburban Women Take Power in this Election

by Lily Kramon

This election has caused tension and activism throughout our country, with a record-breaking amount of voters turning out up until November 3rd. This year, more than ever, minority groups such as Blacks, Latino/as, lgbtq+, and many more voted in droves. A specific group of people had a huge impact on the election, that people did not expect to make headlines. Suburban women in swing states who voted for Donald Trump in 2016 have now stopped supporting him, and voted for Biden.

Donald Trump realized that these women actually play a decent role in this election, and tried to campaign towards them by talking about crime and safety in their suburban areas, but these women didn't fall for it. An article in The Guardian included an interview with a 45 year old stay at home mom in suburban Wayne



County, Michigan. In 2016, she voted for Donald Trump because she felt tired of career politicians. However, in the 2020 election, she said she voted against Trump because of "a million little things" such as his failure to handle the coronavirus and his overall behaviour in the media and news.

In the 2020 election, these suburban women in swing and rural states have instigated change since the 2016 election. According to an article by APnews, in 2016 52% of these women supported Hillary Clinton, and now 60% of suburban women support Joe Biden. More and more statistics continue to show how much power these women held in this election. In Pennsylvania, which was the state that everyone had their eye on, 61% of women support Biden, and 38% support Trump. In 2016 Donald Trump won Pennsylvania, but now in 2020, Biden took Pennsylvania. All of these statistics goes to show how much of an impact these suburban women in rural areas hold in such a huge election.

Many women in these areas are stay at home moms who used to believe in Donald Trump, and then began to witness his behavior throughout the past 4 years. It is known that Donald Trump has been accused of many inappropriate actions towards women, and has publicly insulted females and displayed sexist views about them. It is beyond upsetting to watch a president say such demeaning remarks about women, but all of these women's change in heart and change in opinion in this election goes to show the power women all over the country can have.

# The Power of Black Women in this Election

by Charlotte Zabel

The 2020 presidential race is truly something that will never be forgotten. From the division of the U.S. as a whole to the new definition of the Republican party as we know it, this political moment is something truly terrifying and never seen before. Just like these new occurrences within the political stratosphere, there are some others that have been spotlighted on this page of history. As the 2020 presidential election came down to the wire, it's clear that Black women continue to be the Democratic Party's most powerful voting group. Much of the discussion around this topic has come down to two core ideas: one, Stacey Abrams is a representation of how we can get the black vote out through political activism, as we saw in now purple Georgia, a state that has been red since 1992. And secondly, the Democratic Party needs the Black voters now and in the future.

Two years ago, Abrams lost the gubernatorial governor race by less than 55,000 votes to Georgia's now-governor Republican Brian Kemp amid reports of voter suppression in the state. Of the 53,000 votes reportedly cast aside, 80% belonged to black voters. And thus began Abrams' vocal fight against the long-standing voter suppression of the black community in Georgia. Throughout the campaign, Abrams has been majorly active in spreading voter turnout to support Biden in her home state. Her organization is responsible for 50,000 new voter registrations that held the key to Biden's victory in Georgia.



Over the past 2 years, the organization, Fair Fight, has registered over 800,000 voters in Georgia in preparation for the 2020 presidential election.

But there were other black women who came before Abrams. Two names that are most known are Leah Aden and LaTosha Brown. Aden, a deputy director of litigation at the NAACP Legal Defense and Education Fund has testified before Congress against the 2013 Shelby vs. Holder case multiple times, actively fighting against voter suppression. The



case gives states the right to not require voting changes pre-approved, including polling place changes, changes to candidate qualifications, or changes to voter ID laws. Brown is an activist that in 1998 ran for State Board of Education in Alabama's 5th district against incumbent Democrat Willie Paul. The race was so close with Brown losing by a little over 200 votes due to suspected voter suppression. She is the co-founder of the Black Voters Matter Fund which

works to increase voter registration, turnout, and expand voting rights policies. Just like Abrams, Brown used an election loss to fuel her desire to create change.

From their 91% voter turnout for Biden to working to ensure that all eligible voters have their voices heard at the polls, Black women have continuously shown their efforts to not only make a difference but to make waves in pursuit of creating change.



# The Power of Protest

by **Elizabeth Davids**

"Stop the steal, stop the steal, stop the steal!" echoed through the streets of Washington, D.C on November 14th, 2020. The people chanting this message were supporters of President Donald Trump. They believe the 2020 presidential election results - denying Trump a second term - are fraudulent. Ten days earlier, Democrats gathered in Philadelphia with equally impassioned cries of "count every vote, count every vote, count every vote!". These divergent messages exemplify a bitterly divided America as thousands of people "pick a side" over what has turned out to be one of the most unique and contentious elections in American history. After four days of indecision, when the Associated Press and several media outlets called the presidential election race for Joe Biden, Americans in Washington D.C. and New York City ran out into the streets - spontaneously celebrating on street corners with impromptu dance parties. While many were dancing for joy in the streets, in other pockets of America, sorrow, anger and mistrust flooded the airwaves and rippled across social media. "This isn't over! This isn't over! Fake

news!" should the President's supporters in front of the Georgia State Capitol after multiple news organizations called the election.

It seems like Americans are living in two different worlds amidst two different realities. But, as the 2020 presidential election ends, one thing is clear: America is an angry nation. The national ire relates to inequality, the government's coronavirus response, economic concerns, race and policy. It is also due in large part to deliberate and strategic choices made by certain American politicians to stoke voter anger for their own electoral advantage. Politicians have realized that angry voters are loyal voters. Despite the fact that all major media outlets confirmed that Joe Biden won the presidency by surpassing the required 270 electoral votes, Trump has not conceded defeat. Instead, President Trump continues to tweet conspiracy theories and undermine the legitimacy of the election, recently proclaiming, "The Democrats cheated big time, and got caught. A Republican WIN!" Twitter, in response, continues to tag President Trump's tweets for spreading false information about the election.

While votes were being counted in states where election results were too close to call, Trump supporters knelt in prayer outside the counting facilities, begging for volunteers to stop tallying the votes. In others, they swarmed outside counting facilities holding signs that said "count all votes!" The BBC recently reported, "Protesters in Detroit claim that too many votes are being counted as Trump had previously led in the state. Meanwhile, counting continues in Arizona's Maricopa County [where] Trump supporters claim that valid votes are not being counted.... There has been no evidence of election fraud." According to the New York Times, many of these protestors were armed. While it seems increasingly difficult to find common ground among Democrats and Republicans, one thing is clear Americans are deeply divided, many are angry, and increasingly, citizens feel the need to take to the streets to make their voices heard. With such an obvious rift between not just the

two major political parties but between American people themselves, it is evident that all of the recent protests, no matter what "side" you are on, have shined a light on how dissatisfied people are with their government. Rage is a powerful motivator in American politics but it can also be corrosive and can damage faith in democratic institutions. At the same time, anger can spur action and civic engagement. The presence of protestors in the streets provides some hopeful signs that Americans continue to have faith in our democratic system -- at least in the First Amendment. The question for the coming months and year is whether America's anger can be channeled into constructive political discourse and whether the protests in the street can move beyond angry slogans to ignite deeper conversations, which can diffuse the smoldering hostility and lead to policies outcomes that promote the freedom and equality America's founding fathers idealized so long ago.



# An Interview on Inclusion, Sexual Harassment and More with Liz Feldman

by Eve Kaplan

*Liz Feldman is an LGBT+ comedian, actress, producer and writer. She is the creator of the Netflix show Dead to Me and One Big Happy. She wrote for the Ellen Degeneres Show, 2 Broke Girls and Blue Collar TV. Liz Feldman speaks about how her rise to power affected how she was treated and the way men saw her.*

**As a powerful woman in a workplace that has been predominantly run by men, do you ever feel that males doubt you because of your gender?**

I would say when I first started out, in the mid 1990s, as a teenage female writer, yes, I definitely felt as if I was being underestimated. I would say many years later, I don't encounter that really



ever anymore, once you have risen to the title of showrunner people tend to give you the respect someone in power gets.

**When you were first starting out, did any men in a position above you ever made you feel uncomfortable?**

Yes, I would say in my very first job as a writer in television, unfortunately, I was sexually harassed by my immediate superior, who was the head writer. He definitely made me feel uncomfortable, he said demeaning things, he brought up inappropriate subject matter, and as the only female writer in the room, which I've been several times, it made me feel not just uncomfortable but unsafe.

### ***If so, how did you handle this situation?***

The truth is, at the time I was 18 years old, I was very naive and very sheltered. I had never had a job, let alone a male boss who made me feel uncomfortable. I didn't know how to handle it, I didn't even know in the moment that it was unusual or that there was anything really wrong with it. I knew it felt uncomfortable and that it was inappropriate but especially in the world of comedy there is very often a gray area. People make inappropriate jokes and very often people make careers off making inappropriate jokes. Uncomfortable humor is a huge genre in comedy and so I really didn't do much about it other than try to befriend him. I didn't understand his behaviour to me until two older women who I worked with took me aside and expressed their concern about the way he was treating me. It was like a wake up call, it made sense, but I had never experienced anything like that. The truth is, how I handled it didn't happen until twenty-five years later when I began to talk about it publicly and openly. With the hopes of shedding light on the kind of behaviors female writers have been made to endure.

### ***What was it like to be the only female in a writers room?***

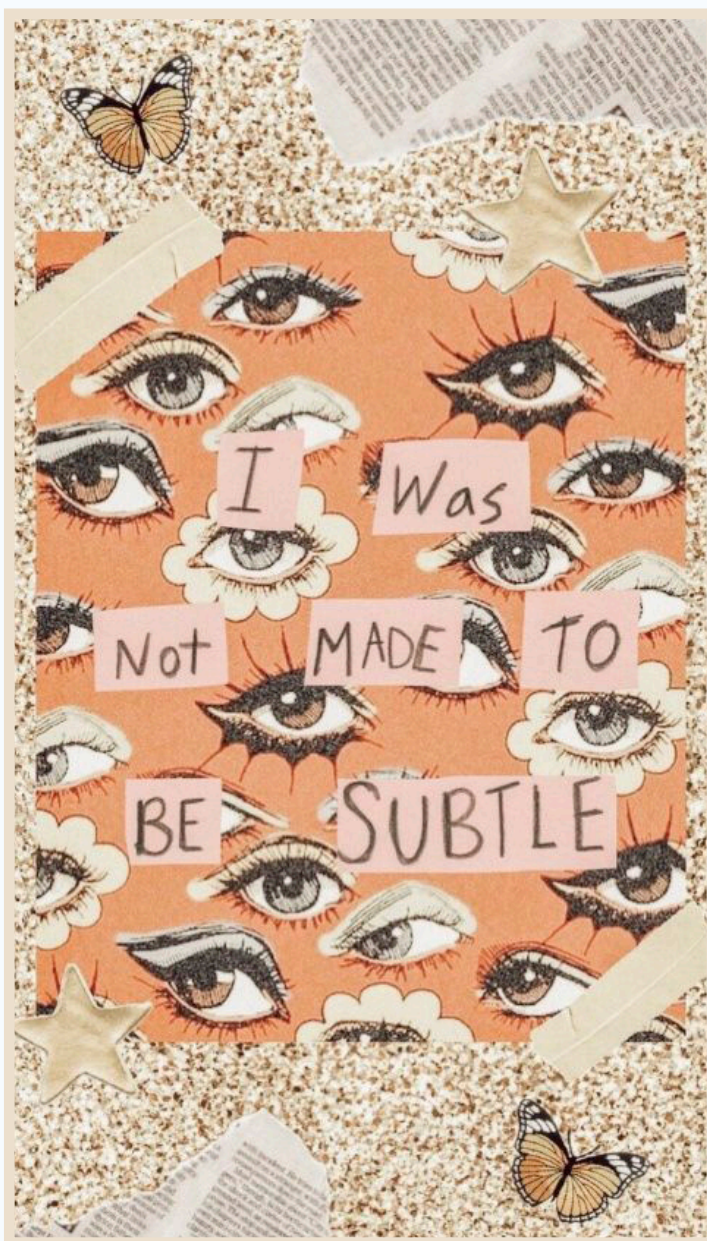
Men constantly interrupted, talked over me, underestimated my abilities and ideas. The truth is that for anybody who is not just a white sis man, we tend to have to work hard. We tend to have to prove ourselves. Almost overachieve to show that we are equal to cis white men. I learned how to do that in these rooms which just work really hard. At a certain point as you develop a resume and reputation men realize you must have something to have gotten yourself there.

Certainly I've seen sexism very recently with executives, with male executives. I was taking many meetings this year and these were people trying to work with me, it was all women in the room and one man, but the one man was the boss and he talked about 95% of the time. This made it extremely clear to me that this was not where I wanted to work.

### ***What do you think are the next steps this industry will take to become more inclusive for people of color, females, and those a part of the LGBT community?***

I think inclusion is an intention and it has to be an intention every has. The awareness that I've even noticed in the last sixth months that there is such a disparity has really opened up many peoples eyes. There are now mandates that you have to higher an inclusive crew.

These sort of mandates are sort of what's needed to make the change. Studios, executives, show runners, the people in higher positions need to commit themselves to being inclusive.



# Change of Power in the Senate

by Alex Wexler

On March 4, 1789, the United States' new found congress met for the first time as a swarm of white, wealthy men filled New York City's federal hall to pass all the legislation needed to form this new country. Roles were established: Speaker of the House, President of the Senate, etc. And each was filled by a select white man. This trend was pretty consistent, and for about 81 years to follow, these roles were filled each time without failure by a white man— cis-gender, heterosexual, white, man. That was until in 1870, when Senator Hiram Revels of Mississippi and Representative Joseph Rainey of South Carolina became the first black person to ever serve as a congressperson. Since then, a total of 162 black people have served in congress.

To put that into retrospect, there are 535 members of congress that are replaced every two to six years. The election of Joseph Rainey and Hiram Revels was monumental for the country and marked a cornerstone of progress for the United States.

Fast forward one hundred and fifty years, to the 2020 congressional election. Just a couple of weeks ago, we saw congress greatly diversify with a record number of black women and black members of the LGBTQ+ community elected across the country. At least 26 black women were elected, and 120 black women ran this year which shows that we are making progressive strides and that more and more black women are running for and being elected to congress every single year. This is also a huge milestone for women, who only began serving in congress about 104 years ago.

When Jeanette Rankin of Montana was first

elected as the first woman to serve in congress, she set the precedent for the ensuing 366 women who have since served in congress, for whom this was also a record-breaking year. At least 141 women were elected to serve in congress this year, a jump from the record set last year of 127 women serving in congress. Some of these newly elected congresswomen include Cori Bush, who will be Missouri's first black senator and Sarah McBride, who is now the first openly transgender senator. There were also historic wins in states such as New Mexico, whose three person delegation in the house of representatives will be made up entirely of women of color, and Washington state who elected a Korean-American woman to the house.

It's incredible to look back on the way our congress used to look and compare it to the landscape of our congress today and see how much progress we've made. Of course, we have significant change that still need to be made, but if anything, this election was a sign that we're moving in the right direction.



# The 2020 Election: Poll Worker Perspective

by **Monie Choi & Gabrielle Mostow**

“Don’t tell me how to use your little machines! My family invented -- you hear that? Invented! -- the modern microphone to find the Russians. We stopped World War III!”

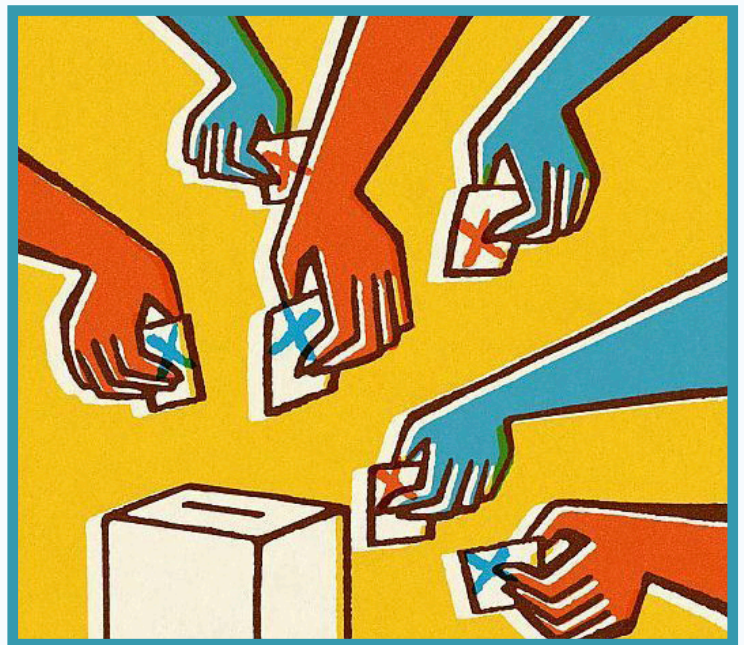
I took a deep breath behind my mask, and glanced down at the poll-worker instructional booklet. “No voters may be denied the right to vote,” it read.

But -- with the exception of some rowdy characters (including a man who insisted I show him the Republican option for all 27 selections) -- Election Day at Millikan Middle School ran surprisingly smoothly.

A combination of community volunteers, government employees, and highschoolers, our pollworking team was on a mission; alcohol wipes and suave latex gloves made up our arsenal. By 6:30 AM, we were ready to register, check-in, and cast the ballots of voters across LA County.

Many young voters turned out for their first election, their still-seventeen-year-old friends surrounding the ballot-marking device to observe the democratic process first-hand. Interestingly, young voters who arrived alone seemed to favor Biden, while those voting alongside their families -- many with parents hovering over their ballots -- went for Trump.

What was notable, too, were the older first-time voters -- people who have had opportunities to



vote before but had no interest in doing so until this election. They came in with the same energy that the newly 18-year-olds did, determined to have their voices heard. A surprising number of voters within this demographic was Trump-supporting. The MAGA hats came in droves -- underneath, older people proudly declaring that this was their first election.

That’s not to say, though, that all voters were a monolith. One of the most memorable moments of my experience pollworking was helping to register a voter who was homeless and had not voted in 20 years. While we were setting him up to vote that day, he told us about the long and inconvenient trek that he made to get to the polls -- showing just how important this election is for everyone.



# Stacy Abrams: About Georgia's Savior

by **Sophie Saxl**

After the exhilarating and joyous Biden win, you've probably heard about Georgia's democratic savior Stacey Abrams, but what do you know about her? She has been given immense amounts of credit for the flipping of Georgia because of her registration of 800 thousand new voters in the state. The Georgia win was huge for many reasons. This wasn't just any old state. This was a historically red state. Georgia hasn't elected a democratic presidential candidate since they elected Bill Clinton almost 30 years ago in 1992.

Biden received over half a million more votes there than Hillary this year and much of that is due to Stacey Abrams. She became the first black woman to gain a major U.S. party nomination for governor of Georgia as well as the first black woman and first Georgian to deliver a Response to the State of the Union. In 2018, she faced a devastating loss in the Georgia gubernatorial race, but as she stated, "the work did not end when I did not get the job." The loss was upsetting, but it taught voters important lessons and prepared them for the presidential election and eventual pull through of President-Elect Joe Biden in Georgia. She has worked as a research assistant

for a Georgia mayor, a political speechwriter, the Atlanta deputy city attorney, as well as a member of the Council on Foreign Relations. She also led Democrats in the GA general assembly. Fun fact: she has also written New York Times bestselling romance novels under the pen name Selena Montgomery.

Aside from writing, Abrams is clearly very passionate about fighting voter suppression. She even has her own documentary called All In: The Fight for Democracy, about the history of voter suppression and the activists who fight for the rights of U.S. citizens and she has started not one, but two anti-voter suppression groups: Fair Fight and The New Georgia Project. Fair Fight has exposed corruption in elections, built a network of grassroots activists, and is protecting your right to vote as well as working hard in turning the senate blue with the 2 crucial GA seats. The New Georgia Project has worked more targeting the younger demographic in Georgia. They want to educate and engage Georgians to get the representation of the people of color that make up 80% of Georgia's population. That's exactly what she did with the 2020 election. A good chunk of the 800 thousand people she registered were people

of color, people of color who would not have voted because they weren't registered. Biden won by 12,670 votes, many of those key winning votes could have been those registered by Abrams.

But she couldn't have done it alone. Helen Butler is the executive director of the Georgia Coalition for the People's Agenda. She has worked for quality education, criminal and juvenile justice reform, protection of the right to vote, economic development, and quality of life for the people of Georgia. Nse Ufót is the CEO of the aforementioned New Georgia Project. Deborah Scott is the executive director of the Georgia Strategic Alliance for New Directions and Unified Policies (GA STAND-UP). "Our mission is to provide information and resources to help create healthy, livable neighborhoods while respecting

the right of existing residents to benefit from the progress and developments taking place within their communities." -GA STAND UP. Finally, Tamioka Atkins is the executive director of ProGeorgia, a member of the State Voices Network that "brings together the power of existing non-profit groups to work in a more strategic way, with new tools and technology, to change the policies of our state (Georgia). All of these women have helped and supported Abrams in registering those important 800,000 voters for the 2020 election.

With the help of these women, could Georgia be transitioning to a fully blue state? Well, Georgia's demographics are changing and Stacey Abrams is right there with it. Diversifying its politics, engaging its citizens, and shifting its powers to blue.



# The Women for Trump

by Zoey Greenwald

During the 2020 Trump campaign, many white women actively advocated for Donald Trump and continue to do so, even after Trump lost the election. Trump has taken countless actions which could put these very American women in danger. He has both physically and verbally violated women. From failing to advance equal pay to attacking planned parenthood, Trump has proved that protecting women's rights is far from his priority.

Donald Trump has been called out numerous times for the sexist words he uses when discussing women. He has been sexually harassing women long before he even got involved in politics. He has voiced his disrespect towards many well respected Democratic women in power. This includes congresswomen Alexandria Ocasio-Cortez and vice president elect Kamala Harris.

He accused Harris of being a "monster" and said Cortez "yaps." In 2005 when referring to women he said "I just start kissing them" as if he can't control himself. Donald Trump objectifies women and speaks about them as if they are nothing more than their appearance.

In terms of sexual assault, the president has a total of 43 "instances of inappropriate behavior" according to the book All the President's Women: Donald Trump and the Making of a Predator. These accusations come from models, journalists, and with colleagues of Trump. One of these accusations even came from Alva Johnson who used to work for the Trump campaign. Still, countless women continued to work on this campaign and advocate for Donald Trump. Trump has spoke about the sexual assault women working in the army face. Rather than holding the men these women work



with accountable, he claimed this was inevitable if you expect both genders to work together, tweeting: "What did these geniuses expect when they put men and women together?"

Most importantly, Trump has threatened the basic human rights of American women. Trump, along with many conservative women claim Trump has done good for women by making sure to nominate a woman to the Supreme Court after Ruth Bader Ginsburg passed away. Rather than finding a qualified judge, Trump rushed to fill Ginsburg's seat with someone who fit his agenda. He didn't even bother to find a replacement who knew the First Amendment of the U.S. Constitution. Trump may have people believing he has helped women by giving them a seat which they already had possession of in the Supreme Court. However,

his decision, Amy Coney Barrett is already known for her conservative and pro-life views. Barrett has refused to voice her side on Roe vs. Wade but given her conservative past, we can assume her nomination could put women's reproductive rights at risk.

More than half of white women voted for Donald Trump in the 2020 election. He has done great harm to all female citizens of the United States. Yet somehow Trump still had women such as Paula White, his spiritual leader, praying for him and conservative activist Candace Owens urging black women to vote for Trump. Donald Trump has been sexist and blatantly inappropriate towards women. This man is nothing more than our oppressor.

